

MICHELLE LEE BARTON
SAG-AFTRA

Manager: MKM Management
212 873 4303

The Acting Group (TAG)
512-375-2860

TELEVISION/NEW MEDIA

DOWN THE MIDDLE	SERIES REG.	DRAMA ¾ PROD./DAVID FICKAS
TAROT DROME: SPLITSVILLE	GUEST STAR	DIR. BOSTON BLAKE

FILM

AFTER	LEAD	DIR. OLIVER ARMS
THE INVITATION	LEAD	DIR. THOMAS ARDAVANY
THE CURSE	LEAD	DR. BEN GALLAND
CHARACTER	SUPPORTING	DIR. BOSTON BLAKE
THE DINNER GUEST	LEAD	DIR. JORDAN GOLDMAN
PURE AIR (ANIM)	SUPPORTING	DIR. GENE KETCHERSIDE
THE ART OF ETIOLATION	FEATURED	DIR. MIA PASCHAL

THEATER (EXTREMELY PARTIAL LIST)

RHINOCEROS	DAISY (U.S.)	BERKELEY REPERTORY THEATER
ASTRAL PORTA (ONLINE 2020)	PRIESTESS (SUPPORTING)	SSSTAR THEATER COMPANY
ISTA FESTIVAL (IMMERSIVE EVENT)	PRIESTESS (SUPPORTING)	SSTAR THEATER COMPANY
UNCLE VANYA	SONYA	SUBTERRANEAN SHAKESPEARE
TITUS ANDRONICUS	TAMORA & LIVINIA	SPEAR ENSEMBLE
rites of Spring (IMMERSIVE EVENT)	NYMPH (SUPPORTING)	THE ALCHEMY THEATER CO.
HUDININIS LAST SUPPER	NUN/MAID (SUPPORTING)	THE ALCHEMY THEATER CO.
SONGS OF SONGS	PRIESTESS (LEAD)	TEATRO KORAZON
THE AGREEMENT	SARAH (LEAD)	ACTION WORKS
TALKING WITH ANGELS	ANGEL (SUPPORTING)	CORDELIA LIVE

COMMERCIALS/VOICEOVER/PRINT

Dubbing	various characters/crowd	Disney/Karen Strassman
Cian.ru (int'l)	Lead	Richard H. Coll
Hair Model	Vaarious companies	Various
Other int'l, nati'l regional	Various Brands	Conflicts upon request

EDUCATION & TRAINING

San Francisco State	BA Drama	(started out at Univ. of MN)
Rachael Adler Studio	3 Years Meisner Tech	Rachel Adler
Seydways Studios	Scene Study	Richard Seyd
Ardavany Approach	On-Camera Scene Study	Thomas Ardavany
On Camera Classes	On-Camera Scene Study	Christinna Chauncey
The Lyndon Studio	Audition Technique	Amy Lyndon
Groundlings	Improv Comedy	Staff
LA Connection Theater	Improv Comedy	Staff
SITI Company	Suzuki & Viewpoints	Various
Jeffrey Bihr Studios	Suzuki	Jeffrey Bihr

SPECIAL SKLLZ - Dance: Modern, Jazz, Basic Ballet, Pole. Facilitator of Dancing Freedom. Teleprompter, Canoeing. Palm Torches (fire)