

**TEXAS STATE VITA**  
**(with Fine Arts components)**

**I. Academic/Professional Background**

A. Name: **Tobie Minor** Title: Lecturer

**B. Educational Background**

B.A.	2013	New Mexico State University	Theatre Arts
Certificate	2001	Society of American Fight Directors	Actor Combatant

**C. University Experience**

Lecturer	Texas State University	August 2013-Present
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**D. Other Professional Credentials**

Staged Intimacy Best Practices Workshop with Laura Rikard (TIE) (2021)  
 Single Sword workshop, Online with S.A.F.D. Fight Master *Ian Rose* (2020)  
 Rapier and Dagger footwork class, Online with S.A.F.D. Fight Master *Ian Rose* (2020)  
 Actor Combatant Certificate from Society of American Fight Directors (2001-current)  
 Certified: Un-armed, Rapier and Dagger, Single Sword, Broadsword and Shield, Small Sword, Knife, and Two-Handed Broadsword and Quarterstaff  
 Texas Stage Combat Intensive at University of Houston (2018)  
 Stage Combat Workshop, Louisiana Tech University (2018)  
 Clown Workshop certification with Cirque du Soleil instructor Facundo Gimenez (2017)  
 Winter Wonderland Stage Combat Intensive with MACE in Chicago (2017)  
 Texas Stage Combat Intensive at University of Houston (2016)  
 Texas Stage Combat Intensive at University of Houston (2015)  
 Stage Combat Workshop, Louisiana Tech University (2014)  
 Texas Stage Combat Intensive at University of Houston (2013)  
 Texas Stage Combat Intensive at University of Houston (2012)  
 Single Sword Workshop at Chicago Shakespeare Theatre (2005)  
 Light Saber Workshop at Chicago Wu Shu with SAFD Fight Master

**II. TEACHING**

**Courses Taught at Texas State:**

Beginning Stage Combat section 1  
 Beginning Stage Combat section 2  
 Single Sword  
 World Stick Combat  
 Movement 1

**Workshops Taught:**

Zoom Physicality Workshop	Austin Playhouse
Zoom Physicality Workshop	Austin Shakespeare

Online Unarmed Stage Combat	Austin Shakespeare
Character movement	NMSU
Basic Stage Combat	NMSU
Unarmed	Emily Ann Theatre
Physical Comedy	Texas Intensive Workshop
Grappling	Texas Intensive Workshop
Unarmed	Emily Ann Theatre
Unarmed	Emily Ann Theatre
Quarterstaff	SAFD
Beginning stage movement for seeing impaired	Austin School For The Blind
Light Saber	PAIYH Dance Studio
Improv Fight Choreography	Girls Girls Girls Improv
Beginning stage movement	JCC
Unarmed Stage Combat	Austin Shakespeare Theatre
Quarter Staff	Bio Philiac
Single Hand Broadsword	Bio Philiac
Single Sword	Bio Philiac
Unarmed	Pollyanna Theatre
Single Sword	Pollyanna Theatre
Unarmed	Emily Ann Theatre
Unarmed	Georgetown Palace Theatre
Various Swords	Georgetown Palace Theatre

### III. SCHOLARLY/CREATIVE

#### **Musical Performances**

##### ***Performance***

Narration of Hansel and Gretel	Austin Symphony Orchestra Halloween Concert
Romeo and Juliet	Austin Shakespeare/Austin Chamber Music Society Concert
A Midsummer Night's Dream	Austin Shakespeare/Austin Chamber Music Society Concert

#### **Theatrical Productions**

##### ***Performance***

Arden of Feversham	Mosbie	Hidden Room Theatre/ Beth Burns
Marisol	Lenny	St. Edwards University/ Liz Fisher
Sherlock and Watson	Dr. Evans	The Austin Playhouse/ Don Toner
The Book of Will	Burbage/Johnson	The Austin Playhouse/ Laura Toner
The Rover	Ned Blunt	Hidden Room Theatre/ Beth Burns
A Midsummer Night's Dream	Puck	Austin Shakespeare/ Ann Ciccolella
Merry Wives of Windsor	Falstaff	Austin Shakespeare/ Ann Ciccolella
Much Ado About Nothing	Dogberry	Austin Shakespeare/ Ann Ciccolella
Comedy of Errors	Eageon	Texas State University/Joe Falocco
Romeo and Juliet	Mercutio	Austin Shakespeare/Ann Ciccolella
Comedy of Errors	Antipholus of Ephesus	Austin Shakespeare/ Robert Ramirez

Present Laughter	Fred	Austin Shakespeare/Ann Ciccolella
Twelfth Night	Antonio	Present Company/Joesph Garlock
One Man Two Guvnors	Alfie	Zach Scott Theatre/Abe Reybold
Romeo and Juliet	Lord Capulet	Texas St. University/Amelia Bahr
The History of King Lear	Burgundy/Capt.	Hidden Room Theatre/Beth Burns
Hound of the Baskervilles	Lord Baskerville et al	Penfold Theatre/Emily Rankin
Peter and the Starcatcher	Smee	Zach Scott Theatre/Michael Baron
Peter and The Piper	the Piper	Pollyanna Theatre/Judy Campbell
The Izzy and Barry Show	Izzy (various)	Austin Jewish Rep /Adam Roberts
Cuchulain	Cuchulain	Vortex Repertory/Karen Jambon
The Fantasticks	The Mute	Theatre at the J, Adam Roberts
The Funnybun Family Picnic	Happy	Pollyanna Theatre/Judy Campbell
Aggadot Ba' Ayar	Jinn	Theatre at the J/Adam Roberts
Qualities of Starlight	Theo	Vortex/Rudy Ramirez
Plus Meets Minus	Ensemble	Pollyanna Theatre/Judy Campbell
The Girl with Time in Her Eyes	Johnny Decker	The Hidden Room Theatre/Beth Burns
Julius Ceasar	Mark Antony	Present Company Th./Joseph Garlock
Playground Superhero	Kobin	Pollyanna Theatre/Judy Campbell
Rapunzel's Bad Hair Day	Prince Bobby	Pollyanna Theatre/Judy Campbell
The 21 Would Be Lives...	Ensemble	Paper Moon Rep/Rachel Meisner
Greeks Alive	Ensemble	Pollyanna Theatre/Judy Campbell
A Servant of Two Masters	Dr. Lombardi	Penfold Theatre/Beth Burns
Here Comes Gosling	Froggie	Pollyanna Theatre/Judy Campbell
Lear	Duke of Albany	Vortex Theatre/Rudy Ramirez
Spirits to Enforce	Craig (The Pleaser)	Capital T Theatre/Gary Jaffe
The Duck Variations	Emil	DYS theatre/Michael Ferstenfeld
Hamlet	Marcellus/Gravedigger	Black Swan Prod/Andrew Matthews
A Brilliant Revolution	Linnius	Debutantes and Vagabonds/A. Garfield
Day of Knowledge	Bandit/Alexi	Stage Left Theater/Kevin Heckman
Henry 4 part 1	Northumberland/Sheriff	Stockyard/ Angela B
Ghengary Glenn Ross	Richard Roma	LoFi Productions/ Susan Smith
Romeo and Juliet	Sampson	Am. Southwest Th./ Tim Pinnow
Midsummer Night's Dr.	Demetrius	Shakespeare on the Rocks/ H. Serrono
Macbeth	Banquo	Shakespeare on the Rocks/T. Pinnow
The Nerd	Axel	Creede Repertory Th/ B Jennings
Much Ado About Nothing	Benedick	ASTC/ Tom Smith
Peter Pan	Smee	ASTC/ Tom Smith

**Directing**

Christmas on Main Street	Crown Theatre ATX	Buda, Texas
Sea World "Hallow-Scream"	Haunted House and "Terror-tory"	Sea World, San Antonio
Sea World "Hallow-Scream"	Haunted House and "Terror-tory"	Sea World, San Antonio
Sea World "Hallow-Scream"	Haunted House and "Terror-tory"	Sea World, San Antonio

**Fight Choreography**

Mother Courage	Texas State University/ San Marcos 2021
In Arabia We Would Be Kings	Texas State University/ San Marcos 2021
Two Gentlemen of Verona	Austin Shakes (Online)/ Austin 2020

Arden of Feversham	Hidden Room Theatre/ Austin 2020
Tarzan	Round Rock High School/ Round Rock 2019
Butcher of Baraboo	Street Corner Arts/ Austin 2019
Dracula	Zach Theatre/ Austin 2019
Marisol	Saint Edwards University/ Austin 2019
Sherlock and Watson	The Austin Playhouse/ Austin 2019
The Duchess of Malfi	Hidden Room Theatre/ Austin 2019
Little Women	Texas State University/ San Marcos 2019
Lydia	Texas State University/ San Marcos 2019
R & G are Dead	Texas State University/ San Marcos, 2019
Cyrano De Bergerac	Archive Theatre/ Austin 2019
Henry V	Penfold Theatre/ Violent Crown, Round Rock 2019
Cymbeline	Something for Nothing, Austin
A Midsummer Night's Dream	Gaslight Theatre, Bastrop
To Peter Pan on her 70th Birthday	Jarrott Productions, Austin
Hunchback of Notre Dame	Texas State University/ San Marcos 2019
Cabaret	Texas State University/ San Marcos 2018
Kiss Me Kate	Round Rock High School, Round Rock
Mr. Burns...	Texas State University, San Marcos
The Crucible	Texas State University, San Marcos
Macbeth	Something for Nothing, Austin
She Kills Monsters	Circle Arts Theatre, New Braunfels
She Kills Monsters	St. Stevens Academy, Austin
She Kills Monsters	St. Michaels Academy, Austin
RobIn	Summer Stock Austin, Austin
Beauty and the Beast	Zach Scott Theatre, Austin
Richard III	Hidden Room Theatre, Austin
Bad Jews	City Theatre, Austin
Shakespeare in Love	Austin Playhouse, Austin
Hamlet	Texas State University, San Marcos
Great Expectations	Round Rock High School, Round Rock
Henry IV	The Hidden Room, Austin
Storm Still	The Vortex Rep., Austin
The Lion, The Witch, and The Wardrobe	Zach Scott Theatre, Austin
Romeo and Juliet	Austin Shakespeare, Austin
Macbeth	Emily Ann Theatre, Wimberly
Flaming Guns of the Purple Sage	Lost Rabbit Collective, Bastrop
She Kills Monsters	Griffen School, Austin
The Oedipus Play	Round Rock High School, Round Rock
Pricilla, Queen of the Desert	Zach Scott Theatre, Austin
Charlette's Web	Zach Scott Theatre, Austin
Cyrano	St. Michael's Academy, Austin
Romeo and Juliet	Round Rock High School, Round Rock
Romeo and Juliet	Something for Nothing Theatre, Austin
Twelfth Night	Present Company, Austin
One Man Two Governors	Zach Scott Theatre, Austin
Romeo and Juliet	Texas State University, San Marcos
The History of King Lear	The Hidden Room Theatre, Austin
She Kills Monsters	Cedar Ridge High School, Round Rock
Goodnight Desdemona, GM Juliet	Vista Ridge High School, Cedar Park
A View from the Bridge	Texas State University, San Marcos

Peter and The Starcatcher	Zach Scott Theatre, Austin
Curse of the Maidens Chest	La Fenice, Austin
Romeo and Juliet	Penfold Theatre, Round Rock
Changelings	Vortex Repertory Theatre, Austin
Romeo and Juliet	Cedar Park High School, Cedar Park
Titus	Texas State University, San Marcos
Dial M for Murder	UT Theatre and Dance, Austin
A Streetcar Named Desire	City Theatre, Austin
Aggadot Baayar	Theatre at the J, Austin
Qualities of Starlight	Vortex Repertory Theatre, Austin
Almost Maine	Trinity Street Players, Austin
Coriolanus	Trinity Street Players, Austin
The Three Musketeers	Four Points Middle School, Austin
Medieval Macabre	The Barons Men, Austin
Big Love	Shrewd Productions, Austin
Rose Rage	The Hidden Room, Austin
The Alchemist	the Barons Men, Austin
The 21 Would Be Lives	Paper Moon Repertory, Austin
I Hate Hamlet	Georgetown Palace, Georgetown
The Three Musketeers	Leander High School, Leander
Sarah Silver Hands	The Vortex Theatre, Austin
Hamlet	Austin Shakespeare Theatre, Austin
Lear	The Vortex Theatre, Austin
The Crucible	City Theatre., Austin
Hamlet	Scottish Rite Theatre, Austin
Joseph	Georgetown Palace, Georgetown
How the Other Half Loves	City Theatre, Austin
Marisol	The Vestige Group, Austin

**Intimacy Coordination (Theatre)**

Lydia	Texas State University
Arden of Feversham	Hidden Room Theatre
Duchess of Mafi	Hidden Room Theatre

**Films**

**Performance**

The Mysterious Affair at Styles	John Cavendish	Austin Playhouse/ Lara Toner
The Royal Rascal	Henchman/Supporting	Zach Scott Theatre/Abe Reybold
The Royal Rascal	Villain/Supporting	Georgetown Palace Th/R. Watson
Study Abroad Program	Anchor Man/Lead	UT/Patrick Smith
The Threshing Floor	Shoe Salesman	UT Films/Elizabeth Chatelain
Haze	Alec/Lead	UT Films/Hammad Rizvi
Slim Mints	Lamar/Lead	UT Films/Patrick Smith
Omniscience	Soldier/Supporting	Stage Left Theatre/Kevin Heckman

**Film Fight Choreography**

Addict Named Hal	UT Films, Austin
Restful Sleep	Tightey Whitey Productions, Austin
The Royal Rascal	Zach Scott Theatre, Austin
Zero Charisma	Magic Stone Productions, Austin

Haze	UT Films, Austin
The Royal Rascal	Georgetown Palace, Georgetown
Omniscience	Stage Left Theatre, Chicago

**Intimacy Coordination (Film)**

Hard Jacob Ramon, Michelle Redden, Austin

**Commercial**

Stryder Bikes, Angry Dad, Sugar Pop Productions

**Multimedia Design Productions**

**Performance**

The Frog Prince (Audio Play)	The Frog Prince	Jarrott Productions
The Importance of Being Ernest	Lane/Merriman	Austin Shakespeare
Midsummer Night's Dream (Zoom)	Puck	Austin Shakespeare
Stygian Crossing (Web series Season1,2)	Fodor of the Council of Warlocks	La Fenice
Julius Ceaser (Voice Over)	Artemidorus, Page	Edgenuity
Studio 44, Episode 5 "Parent Night"	Dad/Supporting	Studio44.org, Austin

**Awards and Nominations**

- B. Iden Payne Winner Best Fight Choreography for *Cyrano*, Archive Theatre
- B. Iden Payne Nominated Best Fight Choreography for *Arden of Faversham*, Hidden Room
- B. Iden Payne Nominated Best Fight Choreography for *The Butcher of Baraboo*, Street Corner Arts Teaching Award of Honor From Texas State University
- B. Iden Payne Winner Best Fight Choreography for *Who Framed Rodger Replicant*, La Fenice
- B. Iden Payne Winner Best Featured Actor in a Comedy for *The Rover*, Hidden Room Theatre
- BWW Winner Best Featured Actor in a Comedy for *Much Ado about Nothing*, Austin Shakespeare
- B. Iden Payne nominated Best Fight Choreography for *Bad Jews*, City Theatre
- B. Iden Payne Winner Best Fight Choreography for *Richard III*, Hidden Room
- B. Iden Payne nominated Best Fight Choreography for *Death Race*, La Fenice
- B. Iden Payne nominated Best Lead Actor in a Comedy for *Comedy of Errors*, Austin Shakespeare
- B. Iden Payne Winner Best Lead Actor in a Comedy for *Qualities of Starlight*, Vortex Theatre
- B. Iden Payne Winner Best Fight Choreography for *One Man Two Guvnors*, Zach Theatre
- B. Iden Payne nominated Best Fight Choreography for *Curse of the Maidens Chest*, La Fenice
- B. Iden Payne Winner Best Fight Choreography for *Coriolanus* with Trinity Street Players Theatre
- B. Iden Payne Winner Best Fight Choreography for *Rose Rage* with The Hidden Room Theatre
- B. Iden Payne nominated Best Fight Choreography for *Big Love* with Shrewd Productions
- Falstaff Award nominated Best Fight Choreography for *Hamlet* with Austin Shakespeare Theatre
- Critics Table Award for Best Comedy for *Spirits to Enforce* with Capitol T Theatre
- BWW Award Winner for Best Cast of a Comedy for *Peter and the Starcatcher* with Zach Theatre
- BWW Award Winner for Best Cast of a Comedy for *One Man Two Guvnors* with Zach Theatre