

Natalie Garcia

5'2" 125 lbs.

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THE **ATHERTON**
G R O U P
www.TAGTalent.com
512.930.9301

Theatre

The Magic Fire	Lise	Different Stages
Significant Other	Vanessa	Jarrott Productions
Flaming Guns of the Purple Sage	Shedevil	Lost Rabbit Collective
One Minute Play Festival	Various Roles	ScriptWorks
Self Portraits	Self	Bottle Alley Theatre
Motel 666	Maid	WildClaw Theatre
Hotel Aphrodite	Vickie Mae	The Factory Theater
Burn the Black Dog	Abigail Downs	Wayward Productions
Super-Wellesian	Lois Lane	Hawkeye/Plainview Productions
Street Justice: Condition Red	Sherry	The Factory Theater
Richard III	Queen Elizabeth	Wayward Productions
Proof	Catherine	Chicago Fusion Theatre
Hesperia	Claudia	Right Brain Project
J.B.	Sarah	Chicago Fusion Theatre
Marat/Sade	Rossignol	Right Brain Project
Las Hermanas Padilla	Carmen	Chicago Fusion Theatre
The Archivist	Maria	Right Brain Project
bobrauschenbergamerica	Phil's Girl	Chicago Fusion Theatre
The Boy in Black	Girl of Grey	Chicago Fusion Theatre
Bone Grinders	Morgan	BendSinister Theatre
Cut to the Quick: Splayed	Irina	the side project
Verbiage Film of My Love	The Director	Joe Janes' Fifty Plays
Hugging the Shoulder	Christy	Chicago Fusion Theatre
Breaks & Bikes	U/S Devin/Allie/Cass	Pavement Group
Balm in Gilead	U/S Rust/Terry/Judy	Griffin Theatre

Film

Graffito	Veronica Masterson	Soft Cage Films
20 Something	Lisa	Solo Picture Studios
The Darkest Part of the City	Zelda	Eleventh Hour Films
Anthropology Anthology 1: Pilgrim	Veronica Masterson	Soft Cage Films

Web

The Dreamers	Linda	Dane/Company
Under Covers	Regan Thomas	Arrow & Key Productions
Sugar	Natalie DiStefano	You're Welcome Productions

Voiceover

Cartoon Hook-Ups	Daria	Winky Dink Media
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Training and Education

TV Audition Workout with Matt Miller, Second City Training Center – Chicago
Theatre Audition Workshop with Erica Daniels & Adam Belcuore, Acting Studio – Chicago

Bachelor's Degree in Theatre Performance, Southern Illinois University

Edwardsville Acting: Meisner Technique, Viewpoints, Suzuki
Dance: Modern, Ballet, Jazz
KCACTF Region III Finalist
William Best Award for Performance Scholarship

Special Skills

Can learn any dialect quickly – Juggling, Softball, Yoga, Viewpoints, Suzuki, Butoh, and other movement-based ensemble work