

HILLARY SPROUL

207-992-7235 | hillaryesproul@gmail.com

Hair - Blonde | Eyes - Blue | Height - 5'9"/Slim

FILM

Frame (<i>short</i>)	Supporting	dir. Adjah John
Nine Miles (<i>short</i>)	Lead	dir. Angelique Georges
Stop By Anytime (<i>short</i>)	Supporting	dir. Damien Paris
Rumi (<i>short</i>)	Supporting	dir. Aisha Amin
Sin Raices (<i>short</i>)	Supporting	dir. Gabriella Moses
Border Line (<i>short</i>)	Lead	dir. Hazel McKibbin
Ghosts, Get Out!! (<i>short</i>)	Lead	dir. Rachel Wortell
The Orb (<i>short</i>)	Lead	dir. Mathew Kim
More Than a Subject (<i>short</i>)	Supporting	dir. Gabriella Moses
Low Tide (<i>short</i>)	Lead	dir. Hazel McKibbin
Scrambled (<i>short</i>)	Supporting	dir. Lisa Korn
Duckpond (<i>teaser</i>)	Lead	dir. Remy Maelen/Hillary Sproul
Five Star (<i>short</i>)	Supporting	dir. Emilie Astrom
Emilie (<i>short</i>)	Featured	dir. Mathew Kim
Fluidity	Featured	dir. Linda Yellin

TELEVISION

The Disastrous Dating Life of Diane Damone	Supporting	dir. Joseph Conroy
Dietland	Featured	dir. Marti Noxon

COMMERCIAL

Commercial conflicts available upon request.

TRAINING

The Studio with Bradley Calcaterra New York, NY

UCB Theatre New York, NY

101 with Jeff Hiller

102 with Caroline Fiona Martin

William Esper Studios New York, NY,

Two Year Program with Suzanne Esper

University of Southern Maine Gorham, Maine, BA in Media Studies, Minor in Theatre

Assisted and studied under Emmanuelle Chaulet

SKILLS

Costume design & wardrobe styling, production design, broadcast journalism, on-camera interviewer, producing, writing, yoga, pilates, barre, driver's license, modeling, broadcast journalism, improv, etc.