

DAVID LEE HESS

SAG-AFTRA

Television

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| Minx | Recurring | HBO Max |
| Lessons in Chemistry | Co-Star | Apple TV |
| CSI: Las Vegas | Co-Star | CBS |
| Hunters | Co-Star | Amazon Studios |
| Fear the Walking Dead | Co-Star | AMC |
| Baskets | Co-Star | FX |
| The Family Business | Co-Star | BET |
| Dallas: "A Bad Penny," Ep. 3.7 | Co-Star | Warner Horizon/TNT |
| Revolution | Recurring | NBC/Warner |
| Stoneheart | Recurring | Crypt TV/Eli Roth |
| My Haunted House: "The Camp" | Co-Star | Lifetime/A&E |

Film

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| <i>Fetish</i> | Lead | Dir. David Lee Hess |
| <i>Respectability</i> | Lead | Elysium Bandini Productions |
| <i>Mississippi Requiem</i> | Lead | Elysium Bandini Productions |
| <i>Paris Opera</i> | Supporting | Dir. Bret Easton Ellis |
| <i>Murky Waters</i> | Lead | Dir. Carl T. Rogers |
| <i>The Gulf</i> | Lead | Dir. Richard H. Perry |
| <i>Land of Leopold</i> | Supporting | Dir. Akis Kanstantakopoulos |
| <i>River of Gold</i> | Lead | Dir. J. Casey Modderno |
| <i>Derelects</i> | Lead | Dir. Brett Glassberg |
| <i>Homestate</i> | Supporting | Dir. David Hickey |
| <i>Lane Thirty Seven</i> | Lead | Dir. Connor Pickens |
| <i>Shark</i> | Lead | Dir. Zach Endres |
| <i>Quaker Oaths</i> | Supporting | Dir. Lucy Kreutz |
| <i>A Late Evening in the Future</i> | Lead | Dir. Anand Modi |
| <i>For Serious</i> | Lead | Dir. John Sheehan |
| <i>The Man Who Loved Flowers</i> | Lead | Dir. Thomas Magnuson |
| <i>Day 3</i> | Lead | Dir. Hussein Pirani |

Voiceover

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| <i>The American Immortal</i> | Lead | 2222 Media |
| <i>Wizard 101</i> | Lead | Kingsle |
| <i>Harrison County Museum</i> | Lead | Museworks |

Training

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| Scene Study | Elizabeth Mestnik, Los Angeles |
| Meisner/Scene Study | James Eckhouse, Los Angeles |
| Improvisation, Graduate | Improv Olympic West, Los Angeles |
| Meisner/Scene Study | Richard Robichaux, A Working Group |
| Meisner/Scene Study | Laurel Vouvray, In the Moment Studio |
| Improvisation, Graduate | ColdTowne Theater |

Skills

Expert guitar; singing (tenor); basic piano, drums, bass, saxophone, ukulele; improvisation, sketch comedy; physical comedy; character faces; basic Spanish, dialects and character voices; valid passport, cigarette smoking and hair loss