

# LAURA GALT

**Hair: Brown Eyes: Brown Height: 5'5" Weight 130**

**TAG Talent** [jorge@tagtalent.com](mailto:jorge@tagtalent.com) or [tony@tagtalent.com](mailto:tony@tagtalent.com) 512-375-2860

## Film:

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GETTING IT	sonny/supporting	tom heard, dir.
SPINACH	jane/lead	travis hood/alex winker, dir.
TOY ROCKETS	stephanie/lead	allyson holland, dir.
IGNITION	rachelle/lead	sebastian bisbal, dir.
BRIGHTWOOD	shirley/lead	shila farahani, dir.
A PLACE OF OUR OWN	carole/lead	anthony jaque, dir.
CHARLOTTE & CHARLIE	c's mom/supporting	artemis anastasiadou, dir.
LOVING OLIVIA	megan/supporting	barton marks, dir.
LAURIE'S POEM	Mamma/supporting	peggy schott, dir
THE NEW MACHINE	last customer/principal	sai pramod, dir. laura galt, prod.
ARVIND/MOMMY	jenny petal	evan roberts, dir.
GREY MOTHER	mother/lead	jeff mcquitty, dir.
ReBIRTH	doc/supporting	mat godwin, dir.
FINDING JESUS	laura/lead	nicholas grisham, dir.
GORGEOUS	mother/lead	jamal felix, dir.
PHYSICAL ATTRACTION	young narina/supporting	concorde/new horizons
SUBURBAN MONOGAMY	phyllis/suppoorting	sean present, dir.

## Television/Webseries:

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MONARCH GUILD	Ms.Brownawell/support.	pilot, Jason Acona, dir.
GOODNIGHT TEXAS	sketch comedy ensemble	webseries, erin king, dir.
HAPPY RETIREMENT	phoebe/lead	webseries/sean corbin, dir.
SAVED BY THE BELL	carrie/recurring	nbc/peter engel, prod. - 2 seasons
MAYBE (by Don Reo)	suzy/lead	afi/diane perkins, dir.-prod.
LOVE AT RAINBOWS END	jenni/lead	cox cable/jbc productions
RED SHOE DIARIES	ballerina/ featured	showtime/zalman king, dir.

## Voice Over/Looping

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SCREAM		dimension films/wes craven, dir.
DAYLIGHT		universal pictures/rob cohen, dir.
FATHER'S DAY		warner bros.ivan reitman, dir.
HOUSE ARREST		rysher/harry riner, dir.
STOWAWAY		maddy bethard, dir.

## Theater:

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KINDERTRANSPORT	helga	trinity street theatre
ANNABELLE BROOM	mabel	georgetown palace
ALICE IN WONDERLAND**	tweedle dee/bottlebrush	zach theatre/underbelly
DOGFIGHT#	mamma/ensemble	austin theatre project
JUNIE B. JONES	mother/jose	georgetown palace
AVENUE Q	bad idea bear/mrs. T	austin theatre project
A KID LIKE JAKE## & #	judy	half & half productions/j. denning
S'GERSHWIN (song/dance review)	soloist & ensemble	austin theatre project
FALSETTOS	cordelia	austin theatre project

WHITE CHRISTMAS	rhoda	zach theatre
A CHORUS LINE	cassie, maggie/swing	georgetown palace
SINGING IN THE RAIN	lina lamont	georgetown palace
DAVID'S MOTHER*	susan	company of angels, LA
ONLY LIVING BOY IN NY	mother	UT/cohen new works festival
MOMMY	jenny petal	UT laboratory theater
NAKED THEATER (One acts & monologues)		accts
A WOMAN OF NO IMPORT.	hester worsley	lse, london
A MIDSUMMERS NIGHT DR.	fairy/peaseblossom	cast a/b players, LA
HARVEY	veta louise simmons	mcguinness theater

\*Winner of Los Angeles' Ovation, Dramalogue, and Garland Awards  
\*\*Winner of Broadway World Austin - Best Site Specific Play  
## Winner of Broadway World Austin - Best Sup. Actor in a Play & Nominee Person to Watch  
# Nominee Broadway World Austin - Person to Watch

**Commercials/Print/Theatre:** (national/regional - available upon request - no conflicts)

**Music Video/Industrials/Dance:**

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BEEN IT/The Cardigans	mars/mtv/lawrence carroll, dir.
TREMAINE DANCE TRAINING	j.swider, choreographer
BLACK CARS DANCE VIDEO	cece farha choreographer
BARBIE ON RODEO	mattel toys

**Training:**

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A Working Group (on camera & conservatory)	sally allen, toni brock, michael costello (meisner), sheila gordon (archetypes), quetta carpenter (mask & movement)
Improvisation: Cold Towne	michael jastroch, nathan sowell, john ratliff, dave buckman, emma holder
On Camera, Scene Work	nan dutton
Scene Work	maurice moore
Southern Methodist University	theatre, dance, voice
Tremaine Professional Scholar -Los Angeles	ballet, jazz, tap, hip hop, contemporary
Oklahoma City University	theatre, dance, voice
Ballet Oklahoma	ballet
Tremaine Professional Scholar - Los Angeles	ballet, jazz, tap, hip hop, contemporary
Ballet Austin	ballet, jazz, tap, broadway
Pineapple Studio- London	ballet, jazz, tap